

Shelly McMahon

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Lives and works in Detroit, MI

shellymcmahon.com

## Curriculum Vitae

### Education

- 2018 MFA, Metalsmithing, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012 BFA, Metalsmithing, University of Oregon, Eugene, OR
- 2010 MEd, Secondary Mathematics, University of Oregon, Eugene, OR
- 2009 BS, Mathematics, University of Oregon, Eugene, OR

### Awards

- 2018 Winner: Marzee Graduate Prize, Galerie Marzee, Nijmegen, NE  
Finalist: Mercedes Benz Emerging Artist Award, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012 Finalist: Wingate Fellowship, Center for Craft, Creativity & Design, Hendersonville, NC

### Selected Exhibitions

- 2019 *We Live Here*, Cranbrook Academy of Art affiliated gallery at 1301 Broadway, Detroit, MI  
*Metals 2019*, Community Arts Auditorium, Wayne State University, Detroit, MI
- 2018 *Marzee International Graduate Show*, Galerie Marzee, Nijmegen, NE  
*Experiencing Perspectives: 2018 - 2019*, Mercedes Benz Financial Services, Farmington Hills, MI  
*21<sup>st</sup> Century Objecthood*, Civilian Studios, Portland, OR  
*Matter, Matter, Object, Wall*, Ann Arbor Art Center, Ann Arbor, MI  
*A Line of Beauty: Cranbrook House Inhabitation*, Cranbrook House, Bloomfield Hills, MI  
*Pop-Up*, Paola Pérez: Galería de Arte Portable, Bogotá, CO
- 2017 *METALS 2017*, Ford Gallery, Eastern Michigan University, Ypsilanti, MI
- 2015 *Adorn: Contemporary Wearable Art*, Woman Made Gallery, Chicago, IL
- 2014 *Gem Specification* (two-person), Heidi Lowe Gallery, Rehoboth Beach, DE, US  
*Earrings Galore*, Heidi Lowe Gallery, Rehoboth Beach, DE, US

## Relevant Experience

- 2019 Lead Coordinator, *On Mentorship: Cranbrook Academy of Art Craft Symposium*, Cranbrook Academy of Art, Bloomfield Hills, MI  
Artwork Manager, *Rainbow City Roller Rink* by FriendsWithYou, a public artwork produced by Library Street Collective Gallery, Detroit, MI
- 2018 Gallery Sitter, *Mirage Detroit*, a public artwork produced by Library Street Collective Gallery, Detroit, MI  
Lead Coordinator, *Gem Talks: Metalsmithing Symposium*, Cranbrook Academy of Art, Bloomfield Hills, MI  
Department Assistant: Metalsmithing Visiting Artist Coordinator, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2017 Studio Assistant: Iris Eichenberg, Metalsmithing Artist-in-Resident, Cranbrook Academy of Art, Bloomfield Hills, MI  
Gallery Assistant: Galerie Marzee, Nijmegen, NE  
Studio Council Representative: Cranbrook Academy of Art, Bloomfield Hills, MI  
Enameling Workshop Instructor: Metalsmithing Department, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2013 Fabricator & Gallery Assistant: Heidi Lowe Gallery, Rehoboth Beach, DE, US
- 2011 Studio Assistant: Anya Kivarkis, Area Head, Associate Professor, Jewelry & Metalsmithing, University of Oregon, Eugene, OR  
Teaching Assistant: *Intro to Metalsmithing* taught by Aubrey Hillman Spring 2011, University of Oregon, Eugene, OR

## Bibliography

- Ober, Cara, 'Scene Seen: Gem Specification', Bmore Art, July 19, 2014  
<<http://bmoreart.com/2014/07/scene-seen-gem-specification.html>>